



## WHAT WILL I STUDY?

A Level Fine Art\* encourages you to develop artistic skills, creativity, critical thinking, and knowledge of the art world. You will produce your own creative work, while studying the work of artists and art movements.

You will study the following areas:

**Practical Studio Work:** You will spend a significant amount of time working in the studio, exploring various media, techniques, and processes. You will create artwork in response to a series of projects, developing skills and expressing ideas visually.

**Investigating and Experimenting:** This involves research, exploration, and experimentation with different materials, styles, and approaches. You will investigate the work of artists and explore new artistic concepts and themes.

**Critical and Contextual Studies:** Study the work of different artists, art movements and historical and contemporary art contexts. Learn how to analyse and critically evaluate artworks, discussing their influences and significance.

**Personal Investigation:** In the second year you will undertake a personal investigation, which involves in-depth research and exploration of a chosen topic or theme. You will produce a body of artwork and a written component that explains their creative process and contextualizes your work.



## A LEVEL FINE ART

### ENTRY REQUIREMENTS

A minimum of 5 GCSE subjects graded 9-5 including English, Maths and an Art based subject and 2 GCSE subjects graded 9-6

## COURSE FEATURES

- Academic Development - opportunity to take additional qualifications and develop skills alongside academic studies.
- Work placement.
- Partnerships with some of the UK's leading employers.
- Programme designed in response to the findings of some of the UK's leading universities and businesses.
- Exceptional learning facilities.
- Small class sizes.
- Additional academic support tutorials delivered individually or in small groups.
- Mock interviews.
- Opportunities to undertake enterprise projects and compete in local and national competitions.
- Enrichment opportunities that add value to applications for higher study and chosen careers, including an enhanced guest speaker programme.

Students undertake a work placement, voluntary and charity work opportunities.

These experiences will help you build vital skills and expand your personal development, as well as boosting applications to top universities and employers.

The college's strong industry links, combined with its purpose built state-of-the-art facilities, provide the foundations for establishing a dynamic career, with the support of industry experienced professional tutors.

## ACADEMIC DEVELOPMENT

**You will benefit from a range of extra qualifications, work placements, voluntary work and masterclasses, delivered by industry experts. Options include:**

Visits to galleries in Manchester, Liverpool and London as well as Yorkshire Sculpture park.

\*A Level Fine Art is delivered at Leigh College.

If you have any queries please contact our Admissions Team: **01942 761 111** or email: **applications@wigan-leigh.ac.uk**

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## COURSE LENGTH

A Level Fine Art\* is full-time for two academic years.

## HOW WILL I BE ASSESSED?

Through a combination of coursework and practical exams.

## WHAT CAN I PROGRESS TO?

You may progress to study at a Russell group university for degrees in Fine Art or Illustration.

## UNIVERSITY COURSES

Animation	Fashion Design
Architecture	Fine Arts
Art Education	Graphic Design
Art History	Interior Design
Art Therapy	Illustration
Creative Writing	Photography

## CAREER ASPIRATIONS

Art can lead to various career paths that involve creativity, visual expression, and artistic skills. Here are some potential careers you can pursue via the study of Art:

**FINE ARTIST:** You can create and exhibit your own artwork, whether it be paintings, sculptures, installations, or mixed media pieces. You can sell your work through galleries, art fairs, or online platforms.

**GRAPHIC DESIGNER:** Creates visual designs for various media such as advertisements, websites, branding materials, packaging, or print publications. This field often requires proficiency in design software and a good understanding of visual communication.

**ILLUSTRATOR:** Produce visual representations and drawings for books, magazines, advertisements, websites, and other publications. You can work as a freelance illustrator or be employed by publishing houses, design agencies, or media companies.

**ART TEACHER/ART EDUCATOR:** If you have a passion for sharing your artistic knowledge and skills, you can become an art teacher at the elementary, secondary, or post-secondary level. Teaching in art schools, community centres, or offering private lessons are also options.

**ART THERAPIST:** Combines psychology and art to help individuals express themselves and promote emotional healing. With further training and certification in art therapy, you can work in hospitals, rehabilitation centres, mental health facilities, or private practice.

**ART DIRECTOR:** Oversees the visual style and creative elements of projects such as advertising campaigns, films, television shows, or game development. They collaborate with a team of artists, designers, and photographers to achieve the desired artistic vision.

**CURATOR/MUSEUM PROFESSIONAL:** Working in museums, galleries, or cultural institutions, organising and presenting exhibitions. They research and select artwork, manage collections, and provide interpretive materials for visitors. Other museum-related roles include museum educator, exhibition designer, or art gallery manager.

**ANIMATOR:** Art can lead to a career as an animator. You can work in film, television, advertising, or game development, creating animated characters, special effects, or visual storytelling.

**ART CRITIC/JOURNALIST:** You can pursue a career writing about art exhibitions, artists, and trends for newspapers, magazines, online publications, or art blogs. This role requires a strong understanding of art history, aesthetics, and critical analysis.

**ART CONSERVATION/RESTORATION:** Art conservators preserve and restore artwork, ensuring their long-term preservation and maintaining their original integrity. This field requires specialized training and knowledge of materials, techniques, and art history.

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